

Peer Gynt Suite No. 1

Op. 46

Violoncello.

Edvard Grieg

I.

Morgenstimmung.

Allegretto pastorale.

Flauto.

2 divisi

p

cresc. *f*

più f

ff *p* *cresc.* *f* *p* *f* *p* *p* *cresc. molto*

ff *p* *cresc.* *f* *p* *f* *p* *p* *cresc. molto* *ff* *dim.*

p *tranquillo* *pp* *cantabile* *tranquillo*

dim. *pp* *divisi*

1 *1* *dim.* *1*

F *pizz.* *rit.* *divisi* *arco* *più tranquillo* *1* *pp* *poco rit.*

p *molto* *p*

Violoncello.

II.

Åses Tod.

Andante doloroso.
Con sordino.

p *mp*

mf

cresc.

f *divisi a 3.* *ff*

p

mp *morendo*

Violoncello.

III. Anitras Tanz.

Tempo di Mazurka.
Con sordino.

The musical score is written for a cello in 3/4 time. It consists of two systems of staves. The first system includes a grand staff with two bass clefs. The left hand part begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The right hand part also begins with *pizz.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *f* (forte). Fingering numbers (1-4) are indicated above notes. The second system continues the piece, featuring a *II^a* (second ending) bracketed section. It includes *arco* (arco) markings and a *pizz.* instruction. The score concludes with a repeat sign and a final cadence.

Violoncello.

pizz. **A**

pizz. *pp*

Barco

cresc. *f* *dim.*
(sempre pizz.)

poco rit. - - - *a tempo* *p* *dim.*

pp

pizz. *f* *pp*

Violoncello.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

pizz.
Corol.
Senza sordino.
pp

A

cresc. e stretto poco a poco

arco

Violoncello.

più *f*

B Più vivo.
ff

C
stringendo al Fine

D

fff

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. *p* *divisi*

1 2 3 4

cresc. *f* **A**

più f

B *ff* *dim.* *p*

cresc. *f* *f*

p *cresc. molto*

C *ff* *dim.*

Detailed description: This is a page of a musical score for Violino I, titled 'Morgenstimmung' (Morning Mood) from the Peer Gynt Suite No. 1, Op. 46 by Edvard Grieg. The tempo is 'Allegretto pastorale'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a flute part at the top, which is divided into four measures. The violin part begins with a series of chords and then moves into a melodic line. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *più f* (più forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also markings for *divisi* and *cresc. molto*. The score is divided into sections labeled A, B, and C. The piece concludes with a final melodic phrase.

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p *tranquillo* *dim.* *pizz.* *p* *arco*

divisi

E

dim. *pp* *tranquillo* *Corno.*

div. *1* *più tranquillo*

1 **F** *Corui. rit. molto* *Flauto.*

dim. *p*

divisi *poco rit.* *2* *pp*

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Violino I.

II.

Åses Tod.

Andante doloroso.

Con sordino.

Musical score for 'Åses Tod' (II) in G major, 4/4 time. The score consists of six staves. The first staff begins with a piano (*p*) dynamic and a *pp* dynamic later. The second staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third staff includes a *divisi* instruction and a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic and contains the lyrics 'A e b e s b e b e s b e b e s'. The fifth staff is marked *più p*. The sixth staff concludes with a *pp* dynamic and a *morendo* marking.

III.

Anitras Tanz.

Tempo di Mazurka.

Con sordino.

Musical score for 'Anitras Tanz' (III) in G major, 3/4 time. The score consists of four staves. The first staff is marked *pp* and includes a *divisi* instruction and a triplet of eighth notes. The second and third staves feature trills (*tr.*) and a *pp* dynamic. The fourth staff includes first and second endings, with dynamics of *f*, *p*, and *f*, and playing techniques of *pizz.* and *arco*.

+) Die Triller ohne Nachschlag.

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

divisi arco

divisi

1 A 2

dolce

2

pp

1

cresc.

1

poco rit.

dim.

a tempo

p

divisi

p

1

pizz.

1

arco

pp

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6

Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Coral. Bassl. 1 2 3 4

Fug. Bassl.

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

A pizz. *p*

divisi *cresc. e stretto poco a*

poco *cresc.*

arco *pizz*

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

Più vivo.

B

ff

C

stringendo at Fine.

D

p cresc. molto

fff

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino II.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

1 2 3 4

3

cresc. *f*

più f

ff

dim. *p* *cresc.*

f *p* *f* *p* *p* *cresc. molto*

ff

C

Violino II.

dim. *p* *cresc.*

f *p* *f* *p* *p* *cresc. molto*

ff *dim.*

p tranquillo *dim.* *pizz.* *p*

divisi *arco* *E*

tranquillo *divisi* *pp* *1*

1 *F* *2* *rit.*

più tranquillo *1* *divisi* *pp* *poco ritard.*

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Violino II.

II.

Åses Tod.

Andante doloroso.

Con sordino.

p *pp* *mf* *cresc.* *divisi* *f* *ff* *più p* *pp* *morendo*

III.

Anitras Tanz.

Tempo di Mazurka.

Con sordino.

pp *divisi* *pizz.* *p* *p* *(sempre pizz.)* *f*

Violino II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassl.
Senza sordino.

20 **A** pizz.
p

divisi
cresc. e stretto poco

a poco *cresc.*

f

arco *più f*

5

B Più vivo.
ff

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Violino II.

The musical score for Violino II consists of ten staves of music. The first nine staves are a continuous melodic line with various dynamics and articulations. The tenth staff is a double bar line section with a *p* dynamic, followed by a *cresc. molto* section, and ending with a *fff* dynamic. Performance instructions include *stringendo al Fine* and *fff*.

stringendo al Fine

p *cresc. molto* *fff*

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Viola.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

1 2 3 p

2

cresc.

A f

più f

B ff

dim. f p f p

p cresc. molto

C ff dim. 2

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Viola.

f *p* *f* *p* *p* *cresc. mollo*

ff

p *tranquillo*

dim. *pizz.* *p*

arco *divisi* *E*

dim.

tranquillo *pp*

1 *F* *2 rit.*

dim.

p *1* *più tranquillo* *arco* *poco rit.* *pp*

Grieg — Peer Gynt Suite No. 1, Op. 46

4

Viola.

II.
Åses Tod.

Andante doloroso.
Con sordino.

p *mp* *mf* *divisi* *cresc.* *f* *ff* *p* *pp* *morendo*

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.

pp *divisi* *pizz.* *p* *pp* *divisi* *f*

Grieg — Peer Gynt Suite No. 1, Op. 46

Viola.

divisi.
p

divisi

A 1 2 3 4

5 6 7 8 9 10 11 12

pp

13 14 B arco
cantabile 1 2 3 4 1 *cresc.*

cresc.

f *dim.*

dim. *poco rit.* *a tempo* *pizz.* *p*

C divisi

divisi arco 1 *pp*

Grieg — Peer Gynt Suite No. 1, Op. 46

6

Viola.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.
Senza sordino.

Basso

20

Grieg — Peer Gynt Suite No. 1, Op. 46

Viola.

The musical score for the Viola part of the Peer Gynt Suite No. 1, Op. 46, page 7, is written in 3/4 time and the key of D major. It consists of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with frequent accents (>) placed above the notes. The score is marked with dynamics: *p* (piano) at the beginning, *cresc. molto* (crescendo molto) in the lower staves, and *ff* (fortissimo) towards the end. Performance instructions include *stringendo al Fine.* (stringendo to the end) and a section marked **D**. A double bar line with a fermata is used to indicate the end of the piece. The number '2' appears above the staff in two places, likely indicating a second ending or a specific fingering.