

Peer Gynt Suite No. 2  
Op. 55

2

Violoncello.

Edvard Grieg

I.  
Der Brautraub.  
(Ingrids Klage.)

Allegro furioso.

Andante. pizz. *p*

Allegro furioso.

arco *ff* Andante doloroso. pizz. *p*

div. arco *f* *dim.* *p*

*fp* *fp* *fp* *fp* *cresc.*

*molto* *f* *ff* *p* A div.

*p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*molto* *ff* *a 3.* *182.* *3.* *cresc.* *unis.*

*dim.* *p* *dim.* *pp*

# Violoncello.

**Allegro furioso.**

**Andante.**

C *ff* *pizz.* *p*

Musical staff for C, starting with *ff* and *Allegro furioso*, transitioning to *Andante* with *pizz.* and *p*. The staff shows a complex rhythmic pattern in 2/4 time, transitioning to 3/4 and then 2/4.

**Allegro furioso.**

**Andante.**

arco *pp* *pizz.* *p*

Musical staff for arco, starting with *Allegro furioso* and transitioning to *Andante* with *pizz.* and *p*. The staff shows a complex rhythmic pattern in 2/4 time, transitioning to 3/4 and then 2/4.

## II.

### Arabischer Tanz.

**Allegretto vivace.**

Cassa e Piatti.

Fl. picc.

*f* 3 6

Musical staff for Arabischer Tanz, starting with *Allegretto vivace* and *f*. The staff shows a complex rhythmic pattern in 2/4 time, transitioning to 3/4 and then 2/4.

*f* 3 1

Musical staff for Arabischer Tanz, starting with *Allegretto vivace* and *f*. The staff shows a complex rhythmic pattern in 2/4 time, transitioning to 3/4 and then 2/4.

*f* 1

Musical staff for Arabischer Tanz, starting with *Allegretto vivace* and *f*. The staff shows a complex rhythmic pattern in 2/4 time, transitioning to 3/4 and then 2/4.

A *non div.* *ff* *pizz.* *p* 2 2

Musical staff for Arabischer Tanz, starting with *Allegretto vivace* and *ff*. The staff shows a complex rhythmic pattern in 2/4 time, transitioning to 3/4 and then 2/4.

B arco *ff* *pizz.* *p* 2 2

Musical staff for Arabischer Tanz, starting with *Allegretto vivace* and *ff*. The staff shows a complex rhythmic pattern in 2/4 time, transitioning to 3/4 and then 2/4.

C arco *f* 1 1

Musical staff for Arabischer Tanz, starting with *Allegretto vivace* and *f*. The staff shows a complex rhythmic pattern in 2/4 time, transitioning to 3/4 and then 2/4.

Musical staff for Arabischer Tanz, starting with *Allegretto vivace* and *f*. The staff shows a complex rhythmic pattern in 2/4 time, transitioning to 3/4 and then 2/4.

Musical staff for Arabischer Tanz, starting with *Allegretto vivace* and *f*. The staff shows a complex rhythmic pattern in 2/4 time, transitioning to 3/4 and then 2/4.

# Violoncello.

**D**

*p*

*poco rit.* **E** *a tempo*

*cresc.* *f*

*dim.* **F**

*pizz.* *p*

*fz* *p* *fz* *p*

**G** *arco* *p*

*poco rit.* **H** *a tempo*

*cresc.* *f*

*dim.* *cresc.*

*f* *dim.* *p* **1**

# Violoncello.

I *f* **1**

**1**

non div. *ff* **2** pizz. *p* **2**

arco *ff* **2**

pizz. *p* **2** arco *f* **1**

*f* **1** *f* *f*

K *ff*

L pizz. *p* **4**

# Violoncello.

## III.

### Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The score is written for a single cello. It begins with a forte (*f*) dynamic and a first finger (*1*) articulation. The tempo is marked *Allegro agitato*. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *f*, *p*, *fp*, *pp*, *dim.*, *cresc.*, and *Tutti*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *Tutti*. There are also first finger (*1*) and breath mark (*B*) markings. The score concludes with a forte (*f*) dynamic and a first finger (*1*) articulation.

Violoncello.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a half note G2, followed by eighth notes G2-A2-B2, and a quarter rest. A first finger fingering '1' is indicated above the first measure. The piece continues with a melodic line of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Dynamics include accents (>) and a *sf* marking.

Second staff of music, bass clef. It starts with a half note G2, followed by eighth notes G2-A2-B2, and a quarter rest. A first finger fingering '1' is indicated above the first measure. The piece continues with a melodic line of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Dynamics include accents (>) and *f* markings.

Third staff of music, bass clef. It starts with a half note G2, followed by eighth notes G2-A2-B2, and a quarter rest. A first finger fingering '1' is indicated above the first measure. The piece continues with a melodic line of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Dynamics include accents (>) and *f* and *più f* markings.

Fourth staff of music, bass clef. It starts with a half note G2, followed by eighth notes G2-A2-B2, and a quarter rest. A first finger fingering '1' is indicated above the first measure. The piece continues with a melodic line of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Dynamics include accents (>) and *fff*, *p*, and *pp* markings.

Fifth staff of music, bass clef. It starts with a half note G2, followed by eighth notes G2-A2-B2, and a quarter rest. A first finger fingering '1' is indicated above the first measure. The piece continues with a melodic line of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Dynamics include accents (>) and *ff*, *p*, and *pp* markings.

Sixth staff of music, bass clef. It begins with a *div.* marking above the first measure. The piece consists of chords: G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2. Dynamics include accents (>) and *p* and *ff* markings.

Seventh staff of music, bass clef. It starts with a half note G2, followed by eighth notes G2-A2-B2, and a quarter rest. A first finger fingering '1' is indicated above the first measure. The piece continues with a melodic line of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Dynamics include accents (>) and *ff* and *ffz* markings.

Eighth staff of music, bass clef. It starts with a half note G2, followed by eighth notes G2-A2-B2, and a quarter rest. A first finger fingering '1' is indicated above the first measure. The piece continues with a melodic line of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Dynamics include accents (>) and *ff*, *fz*, and *p* markings.

Ninth staff of music, bass clef. It starts with a half note G2, followed by eighth notes G2-A2-B2, and a quarter rest. A first finger fingering '1' is indicated above the first measure. The piece continues with a melodic line of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Dynamics include accents (>) and *p* and *dim.* markings.

Tenth staff of music, bass clef. It starts with a half note G2, followed by eighth notes G2-A2-B2, and a quarter rest. A first finger fingering '1' is indicated above the first measure. The piece continues with a melodic line of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Dynamics include accents (>) and *dim.* and *pp* markings.

Eleventh staff of music, bass clef. It starts with a half note G2, followed by eighth notes G2-A2-B2, and a quarter rest. A first finger fingering '1' is indicated above the first measure. The piece continues with a melodic line of eighth notes: G2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4. Dynamics include accents (>) and *morendo*, *pp*, *rit.*, and *attacca* markings.

# Violoncello. IV. Solvejg's Lied.

Poco Andante.

Violini.

Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55

Violino I.

I.

Der Brautraub.

(Ingrids Klage.)

**Allegro furioso.**

**Allegro furioso.**

**Andante.**

**Andante doloroso.**

*cantabile*

sul G -

Violino I.

Allegro furioso. *p* *dim.* *pp* 1

*ff* *ff* Andante. 3 *pizz.* *pp*

II.

Arabischer Tanz.

Allegretto vivace. 10 Fl. *f* 1

*ff* *pp* *non div.* *div.* 3

1 *ff* *non div.* *pp* *div.*

3 1

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Violino I.

*non div.* *div.* *f* *pp* *f* *non div.* *pp* *f* *non div.* *p* *poco rit.* **E** *a tempo* *f* **F** *dim.* *pizz.* *p* *arco* **G** *div.* *p* *poco rit.* *a tempo* *f* *dim.* *f* *dim.* *p* *f*

Violino I.

1

*ff* non div. *pp* div.

*ff* non div. *pp* div.

*f* non div. *pp* *f* non div. *pp*

*f* non div.

*ff*

K

L 8

Violino I.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score is written for Violino I and consists of ten staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegro agitato".

- Staff 1: Starts with a dynamic of *fp* and a *div.* (divisi) instruction. It contains four measures, with a measure number "4" above the staff.
- Staff 2: Continues the *fp* dynamic. It contains four measures, with measure numbers "4" and "2" above the staff.
- Staff 3: Starts with a *pizz.* (pizzicato) instruction and a dynamic of *p*. It contains four measures, with a measure number "1" above the staff. A section marked "A" begins with an *arco* instruction and a dynamic of *fp*.
- Staff 4: Continues the *arco* section with a dynamic of *fp dim.* It contains four measures, with a measure number "1" above the staff.
- Staff 5: Starts with a *pizz.* instruction and a dynamic of *p*. It contains four measures, with a measure number "24" above the staff.
- Staff 6: Contains a melodic line with a dynamic of *p* and a *cresc.* (crescendo) instruction. It contains four measures, with a measure number "1" above the staff.
- Staff 7: Starts with a section marked "B" and a *div.* instruction. It contains four measures, with dynamics of *fp*, *mf*, and *p*.
- Staff 8: Starts with a *pizz.* instruction and a dynamic of *p*. It contains four measures, with a measure number "4" above the staff. A section marked "arco" begins with a dynamic of *fp*.
- Staff 9: Contains a melodic line with a dynamic of *fp* and a measure number "4" above the staff.
- Staff 10: Continues the melodic line with a dynamic of *fp*.

Violino I.

*fp*

*fp*

*f* *fz* *più f* *fz*

*fff* *p* *fff*

*p* *ff* *p*

*ff* *p* *ff*

*ff* *div.* *fz*

*non div.* *ff* *div.* *fff*

*fz* E 16 F 25 *rit.* *attacca*

(sordini)

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Violino I.  
IV.  
Solvejg's Lied.

**Poco Andante.**  
con sord. 2

*p* *mf* *pp*

*p* *f*

*p* *f* *poco rit.*

*tempo* *ben ten.* *p* *pp*

**Allegretto tranquillamente.** *poco rit.*

*p* *pp*

Grieg — Peer Gynt Suite No. 2, Op. 55

Violino I.

**Andante.**  
(Tempo I.)

div. *pp* *Arra.* *p* *div.*

*cresc.*

*f* *p* *B*

*poco rit.* *a tempo* *cresc.* *f* *ben ten.*

**Allegretto tranquillamente.**

*p* *pp*

*poco rit.* *3*

**Andante.**  
(Tempo I.)

*pp* *mf* *pp* *div.*

Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55

Violino II.  
I.  
Der Brautraub.  
(Ingrids Klage.)

**Allegro furioso.**

**Andante.** **Allegro furioso.**

**Andante doloroso.** *cantabile* *sul G*

*p* *cresc.*

*f* *dim.* *p* *fp*

*fp* *fp* *fp* *cresc. molto f*

*ff* *p*

*f* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *cresc. molto*

**B** *ff* *dim.*

*p* *dim.* *pp*

Violino II.

**C Allegro furioso.** **Andante.**

*ff* *pp*

II.

Arabischer Tanz.

**Allegretto vivace.**

*ff* *pp* *pp* *ff* *pp* *ff* *pp* *f* *pp* *f*

Violino II.

**D** pizz.  
div. *p*

*poco rit.*

**E** *a tempo*  
*cresc.*

*f*

**F**  
*dim.*

*p*

**1** non div. *fz p*

Violino II.

G<sup>+</sup>)  
divisi

poco rit.

H a tempo  
a tempo  
cresc.

f

dim. - - - cresc.

f dim. - - - p



Violino II.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score for Violino II, Peer Gynt Suite No. 2, Op. 55, III. Peer Gynts Heimkehr, is written in G major and 2/4 time. It begins with the tempo marking 'Allegro agitato.' and the instruction 'div.' (divisi). The score consists of ten staves of music. The first staff starts with a forte piano (*fp*) dynamic and features a series of dotted eighth notes. The second staff includes a 'pizz.' (pizzicato) instruction and a dynamic of *p*. The third staff has an 'arco' instruction and a dynamic of *fp*. The fourth staff begins with 'pizz.' and a dynamic of *dim.*, followed by a section of sixteenth notes marked 'arco' and a dynamic of *pp*. The fifth staff contains a sequence of chords marked with numbers 1 through 7 and a dynamic of *p*. The sixth staff continues with chords marked 8 and a dynamic of *p*. The seventh staff features a dynamic of *p* and a 'cresc.' (crescendo) instruction. The eighth staff starts with a dynamic of *fp* and a 'B' section marking. The ninth staff includes 'pizz.' and 'div. arco' instructions. The final staff concludes with a dynamic of *fp* and a series of sixteenth notes.

Violino II.

*fp* *fp* *fp*

*piu f* *fff* *p* *4*

*fff* *p* *4* *ff*

*p* *ff* *p* *ff*

non div. *ff*

1 *div.* *fff* *f*

non div. *ff* 1 *div.* *fff*

*f* *fp* *E* 4

4 *fp* *dim.* *F* 25 *rit.* *(sordini)* *attacca*

Violino II.

IV.

Solvejg's Lied.

Poco Andante.  
con sordini.

3  
p  
mf  
pp  
gliss.<sub>2</sub>  
2 div.<sub>2</sub>

2 div.  
p  
cresc.  
f

A  
non div. poco rit. a tempo ben ten. div.  
p  
cresc.  
f = p

pp  
poco rit. Andante. (Tempo I) div.  
p

cresc.  
f  
p

B  
non div. poco rit. a tempo div.  
p  
cresc.  
f ben ten.

p  
pp

poco rit. Andante.

mf  
pp  
1 2 2 div.<sub>3</sub>

Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55  
Viola.

I.

Der Brautraub.

(Ingrids Klage.)

Allegro furioso.

ff

Andante.

Allegro furioso.

ff

Andante doloroso.

non div.

p

f dim. p

fp cresc. molto

ff p

cresc. f dim. p

mf p

p mf cresc. molto

ff dim. pp

p dim.

Allegro furioso.

Viola.

Andante.

II.

Arabischer Tanz.

Allegretto vivace.

Fl. picc.

Grieg — Peer Gynt Suite No. 2, Op. 55

Viola.

**D** *pizz. div.*  
*p* *poco rit.*

**E** *a tempo*  
*f* *cresc.*

*dim.*

*p* *fz p* *fz p* *G div.*

*poco rit.* **H** *a tempo*

*cresc.* *f*

*dim.* *cresc.* *f*

*dim.* *p*

Viola.

*I arco*  
*f*

*non div.*  
*ff* *pp*

*pp* *f* *pp* *f*

*ff* *pp*

*L* *p* *4*

Viola.  
III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score is written for Viola in 6/8 time, key of D major. It consists of 16 measures. The notation includes various dynamics such as *fp*, *p*, *mf*, and *pp*, along with performance instructions like *div.*, *pizz.*, and *arco*. The score is divided into two systems, A and B, with first and second endings marked. The first system (measures 1-12) features a rhythmic pattern of eighth notes and rests, with dynamics ranging from *fp* to *p*. The second system (measures 13-16) continues the rhythmic pattern, with dynamics including *p* and *cresc.*. The score concludes with a first ending in measure 16.

Viola.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *fp* (fortissimo piano), *fp*
- Staff 2:** *fp*, *fz*, *più fz*
- Staff 3:** *fff*, *p*, *fff*, *p*
- Staff 4:** *ff*, *p*, *ff*, *p*
- Staff 5:** *ff*, *ff*
- Staff 6:** *ffz*, *ff*
- Staff 7:** *fz*, *p*, *fp*
- Staff 8:** *dim.*, *fp*, *dim.*
- Staff 9:** *pp*, *morendo*
- Staff 10:** *pizz.*, *pp*, *12 rit.*, *(sordini) attacca*

Additional markings include fingerings (1, 2, 3, 4), accents (>), and slurs. The piece concludes with a *rit.* (ritardando) and *attacca* instruction.

Viola.

IV.

Solvejg's Lied.

Poco Andante.

con sordini arco

*p*

*mf*

*p gliss.*

div.

*pp*

*p*

*cresc.*

*f*

*poco rit. non div. a tempo*

*ben ten.*

*div.*

*p*

*f*

*p*

Allegretto tranquillamente.

*pp*

poco rit. Andante. (Tempo I.)

*p*

B

*cresc.*

*f*

*p*

*poco rit. a tempo*

*div.*

*cresc.*

*f*

*ben ten.*

*p*

Allegretto tranquillamente.

*pp*

Andante. (Tempo I.)

*poco rit.*

*mf*

*p gliss.*

*pp*

sul C.

*div.*