

Ludwig van Beethoven  
Ah! Perfido

CLARINETTO I in B.

Allegro con brio.

*ff*

4 3

15

Andante quasi Adagio. Allegro assai.

*ff ff*

24 **A**

Andante grave.

*fp cresc. ff fp fp cresc.*

35

Allegro assai. Allegro con brio.

*ff f ff ff ff*

44 **B**

Adagio.

*p*

52

*p*

Aria.

Adagio.

62

*p < > ff ff*

69

*pp p < > p*

4 2 3

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CLARINETTO I in B.

Musical score for Clarinet I in B, measures 85-259. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including dynamics, articulation, and tempo changes.

Measures 85-108: *mf*, *p*, *f*, *p*. Includes first ending bracket (1) and a key signature change to D major (D 4).

Measures 99-108: *sf*, *f*. Includes second ending bracket (2).

Measures 109-132: *p*, *p*, *p*, *p*, *p*, *cresc. ff*, *pp*, *pp*. Includes first ending bracket (1), second ending bracket (2), and a key signature change to E-flat major (E 10).

Measures 133-159: *ff*, *f*, *ff*, *p*. Includes first ending bracket (6), second ending bracket (5), and a key signature change to F major (F 3). Tempo: *Allegro assai.*, *Più lento.*

Measures 160-166: *ff*, *ff*, *ff*. Includes a key signature change to G major (G).

Measures 167-176: *ff*, *ff*, *ff*, *p*, *ff*. Includes first ending bracket (1), second ending bracket (1), and a key signature change to H major (H 2). Tempo: *Allegro assai.*, *Più lento.*

Measures 177-198: *sf*, *cresc.*, *sf*, *p*. Includes first ending bracket (5), second ending bracket (3).

Measures 199-201: *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Measures 202-210: *sf*, *sf*, *p*, *ff*, *p*. Includes first ending bracket (1), second ending bracket (2).

Measures 211-225: *sf*, *sf*, *sf*, *sf*. Includes first ending bracket (1), second ending bracket (1).

Measures 226-236: *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *ff*. Includes a key signature change to K major (K).

Measures 237-248: *ff*, *sf*, *p*. Includes first ending bracket (1), second ending bracket (1). Tempo: *Adagio.*

Measures 249-258: *p*, *ff*, *ff*. Includes first ending bracket (1), second ending bracket (1). Tempo: *Tempo I.*

Measures 259-260: *ff*, *ff*.

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CLARINETTO II in B.

The musical score is divided into several systems, each with a specific tempo and dynamic marking:

- System 1:** *Allegro con brio.* (Measures 1-10). Dynamics: *ff*. Includes a first ending bracket with a '4' above it.
- System 2:** *Andante quasi Adagio.* (Measures 11-19). Dynamics: *ff*. Includes a triplet of eighth notes in measure 11 and a first ending bracket with a '3' above it.
- System 3:** *Allegro assai.* (Measures 20-27) and *Andante grave.* (Measures 28-35). Dynamics: *ff* and *sp*. Includes a section marked 'A' starting at measure 28.
- System 4:** *Allegro assai.* (Measures 36-43) and *Allegro con brio.* (Measures 44-52). Dynamics: *f* and *ff*. Includes a section marked 'B' starting at measure 44.
- System 5:** *Adagio.* (Measures 53-60). Dynamics: *f*. Includes a triplet of eighth notes in measure 53 and first ending brackets with '2' and '1' above them.

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Aria.

CLARINETTO II in B.

Adagio.

62 *p* *f* *f*

69 *pp* *p* *<f>* *mf* *p*

89 *f* *p* *p* *sfz*

102 *p*

111 *p* *cresc.* *ff* *pp* *pp*

133 **Allegro assai.** *ff* *f* *ff* **Più lento.** *p*

160 **Allegro assai.** *ff* *ff* *ff*

168 *ff* *p* *ff* *ff*

178 *ff* *cresc.* *ff* **Più lento.** *ff* *p* **Allegro assai.** *p* *ff* *ff*

198 *ff* *ff* *ff* *ff* *ff* *ff*

215 *ff* *ff* *ff* *ff*

236 *ff* *ff* *ff* *p* **Adagio.** *p*

249 **Tempo I.** *p* *ff* *ff*

258

FLAUTO.

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**Allegro con brio.**

**ff**

4

11

**Andante quasi Adagio.**

3

20

**Allegro assai.**

**ff**

**ff**

**fp**

**fp**

**Andante grave.**

**fp**

**fp**

28

*cresc.*

**ff**

**fp**

**fp**

*cresc.*

**ff**

36

**Allegro assai.**

**ff**

**ff**

**ff**

**ff**

**Allegro con brio.**

44

**Adagio.**

3

**p**

53

1

1

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2

Aria.

FLAUTO.

Adagio.

62 *1*  
Musical staff with notes, dynamics *p*, *sf*, *sf*, *pp*, and hairpins.

70 *C 7* *2* *1* *1*  
Musical staff with notes, dynamics *p*, *rinf*, *p*.

88 *p* *p* *f* *p* *p* *sf*  
Musical staff with notes, dynamics *p*, *p*, *f*, *p*, *p*, *sf*.

108 *1* *2* *12* *1*  
Musical staff with notes, dynamics *p*, *p*, *p*, *cresc.*, *ff*, *pp*, *pp*.

Allegro assai.

133 *2* *6* *11* *11*  
Musical staff with notes, dynamics *ff*, *f*, *ff*, *ff*.

Più lento. Allegro assai.

162 *G* *5*  
Musical staff with notes, dynamics *ff*, *ff*, *ff*.

176 *H* *1* *11* *1*  
Musical staff with notes, dynamics *fp*, *fp*, *cresc.*, *f*.

Più lento. Allegro assai.

198 *3*  
Musical staff with notes, dynamics *ff*, *ff*, *ff*, *ff*, *ff*.

209 *I* *19* *cresc.* *ff*  
Musical staff with notes, dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *cresc.*, *ff*.

238 *K* *2* *p*  
Musical staff with notes, dynamics *ff*, *f*, *p*.

Adagio.

249 *1* *1* *1*  
Musical staff with notes, dynamics *p*, *ff*, *ff*.

Tempo I.

258  
Musical staff with notes, dynamics *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

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FAGOTTO I.

1  
Allegro con brio.  
*ff*

9  
Andante quasi Adagio.  
*ff* *p* *p*

18  
Allegro assai. Andante grave.  
*p* *fp* *ff* *ff* *fp*

27  
Allegro assai.  
*fp* *cresc.* *ff* *fp* *fp* *cresc.* *ff*

40  
Allegro con brio. Adagio.  
*ff* *ff* *ff* *ff* *ff* *ff* *p*

50  
Aria. Adagio.  
*p* *p*

62  
Adagio.  
*p* *ff* *ff*

69  
C  
*pp* *p* *mf* *mf* *p*

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FAGOTTO I.

90 *p* *f* *p* *p* *<->* *sf* D4

101 *p* *f* *p* *p* *<->* *cresc.* *ff* *pp* E 12

Allegro assai. *f* *p* *p* *p* *<->* *cresc.* *ff* *pp*

131 *pp* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

145 *p* *<->* Più lento. F 3 5

Allegro assai.

160 *ff* *ff* *f* G

169 *ff* *sf* 1

H 1 Più lento. 3 Allegro assai.

179 *cresc.* *f* *5* *p* *<->* *p* *sf*

197 *f* *f* *f* *f* *p*

207 *ff* *p* *p* *sf* *f* 1

221 *sf* *f* *f* *f* *f* *f* *f* *f* *cresc.*

235 *ff* *ff* *f* *p* Adagio. 2 *p*

Tempo I.

249 *p* *ff* *ff* 1 1

258



FAGOTTO II.

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1  
Allegro con brio.  
*ff* *f*

10  
Andante quasi Adagio.  
*ff* *p* *p*

17  
Allegro assai.  
*ff* *ff*

24 **A**  
Andante grave.  
*fp* *fp* *cresc.* *ff* *fp* *fp* *cresc.*

35  
Allegro assai. Allegro con brio.  
*ff* *f* *ff* *f*

43 **B**  
Adagio.  
*f* *f* *f* *p* *p*

53  
1 1 1  
*f* *f* *f*

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Aria.  
Adagio.

FAGOTTO II.

62 *p* *<f>* *f* *f* *mp* C 4

75 *p* *<f>* *mf* *p* *p* *p* D 4

99 *sf* *f* *p* *p*

116 *cresc.* *ff* *pp* *pp* *ff* *f* *ff* Allegro assai.

145 *f* *f* *f* *f* *f* *p* *<f>* Più lento.

160 *ff* *ff* *f* *ff* Allegro assai.

169 *sf* *sf* *p* *sf* *sf* *cresc.*

180 *f* *f* *p* *<f>* *p* *f* *f* Più lento. Allegro assai.

200 *f* *f* *f* *ff* *p* *psf*

217 *psf* *f* *f* *cresc.*

235 *ff* *ff* *f* *p* Adagio.

249 *p* *ff* *ff* Tempo I

258

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Ah! Perfido

CORNO I in Es.

Recit: si tace.  
(Voglio morir per lui.)

Aria.  
Adagio.

62 *p* *sf* *sf* *pp*

70 *rinf* *f* *fp* *p*

111 *cresc.* *ff* *p* *mp* *mp*

138 *ff* *ff* *p*

155 *ff* *ff*

168 *ff* *sf* *sf* *cresc.* *sf*

182 *p* *p* *f* *sf*

200 *f* *p* *f* *f* *p* *f* *f*

225 *f* *f* *cresc.* *ff*

241 *sf* *p* *p* *ff*

271

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CORNO II in Es.

Aria.  
Adagio.

Recit: si tace.  
(Voglio morir per lui.)

The musical score is written for Horn II in E-flat. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two main sections: an Aria and a Recitative.

**Aria (Adagio):** This section starts at measure 62. It features a melodic line with various dynamics including *p*, *pp*, *sf*, *f*, *mf*, and *ff*. The tempo is marked *Adagio*. The key signature changes to C major at measure 14. The section includes several measures of rests and is marked with *Allegro assai* at measure 113.

**Recitative (Recit: si tace):** This section begins at measure 137. It is marked *Più lento* and features a more rhythmic, recitative-like melody. The dynamics range from *ff* to *p*. The tempo changes to *Allegro assai* at measure 160. The section includes several measures of rests and is marked with *Più lento* at measure 170.

The score concludes with a final section starting at measure 242, marked *Adagio* and *Tempo I*. It features a melodic line with dynamics *sf*, *p*, and *ff*. The section includes several measures of rests and is marked with *Tempo I* at measure 257.